

# CHRISTIAN NATTER



## CONTACT

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## PHYSICAL DESCRIPTION

age range 26–35  
height 182 cm / 5' 11"  
weight  
eye color green-brown  
hair color brown  
languages German (native)  
Portugese (fluent)  
English (good)  
French (good)  
Ruhrpott (German)  
dialect  
skills capoeira, surfing, balance  
on stilts  
instruments guitar  
driver's licence passenger car  
residence Berlin  
accomodation Hamburg, Köln, Essen,  
München, Frankfurt/M.,  
Leipzig, Bremen, Vienna

## EXPERIENCE

### FILM

2016	<b>Maybe Baby</b>	lead	dir. Julia Becker	Oma Inge Film
2016	<b>Strawberry Jam</b> (short)	lead	dir. Carlos Vin Lopes	The Worldrooms
2015	<b>Die Hannas</b>	lead	dir. Julia C. Kaiser	tellfilm
2015	<b>Über den Tag hinaus</b> (TV)	principal	dir. Martin Enlen	HR / ARD
2015	<b>Nele in Berlin</b> (TV)	supporting	dir. Katinka Feistl	sabotage films / ZDF
2015	<b>Das Floß! (Floating!)</b>	lead	dir. Julia C. Kaiser	JJ Productions
2013	<b>Feuchtgebiete (Wetlands)</b>	supporting	dir. David Wnendt	Rommel Film
2012	<b>Nursed</b> (short)	lead	dir. Sarah-Tabea Sammel	STS Produktion
2011	<b>A Dangerous Mind</b>	featured	dir. David Cronenberg	Lago Film / RFC
2011	<b>Friedrichstrasse</b> (short)	lead	dir. Athanasios Karanikolas	Ernst Busch Academy
2011	<b>Auszeit</b> (short)	principal	dir. Sven Wegner	Filter Filmproduktion
2011	<b>Tears in Rain</b> (short)	featured	dir. Marco Theophil	American University, Washington, D.C.
2011	<b>Cold Turkey</b> (short)	lead	dir. D. Schwingenheuer	Crematory Pictures
2011	<b>Wolken am Himmel</b> (short)	lead	dir. Patrice Kienast	Filmhochschule Jena
2008	<b>Palermo Shooting</b>	extra	dir. Wim Wenders	Wenders Images

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## THEATER / STAGE

2015	<b>Der böse Geist Lumpazivagabundus</b>	<i>various</i>	dir. Hans-Joachim Frank	Sommertheatertournee, Brandenburg/Berlin
2014/ 2015	<b>Wer ist die Waffe, wo ist der Feind!</b>	<i>Klaus</i>	dir. Hans-Joachim Frank	theater 89, Berlin
2014/ 2015	<b>Rheinsberg – Ein Bilderbuch für Verliebte</b>	<i>Wolfgang</i>	dir. Hans-Joachim Frank	Sommertheatertournee, Brandenburg/Berlin
2008- 2014	<b>La traviata</b> (opera)	<i>pimp</i>	dir. Hans Neuenfels	Komische Oper Berlin
2012- 2014	<b>Ansichten eines Clowns (The Clown)</b>	<i>Hans Schnier</i>	dir. Hans-Joachim Frank	theater 89 / Heinrich-Böll-Stiftung
2013/ 2014	<b>Deine Schnauze wird dir in Sibirien zufrieren</b>	<i>Erwin Jöris</i>	dir. Hans-Joachim Frank	theater 89, Berlin
2013	<b>Sex Patent</b>	<i>Rick</i>	dir. Gabriele Förster	theater 89, Berlin
2012/ 2013	<b>Die Pforten der Liebe (La finta giardiniera)</b>	<i>Regie-assistent</i>	dir. Hans Neuenfels	Staatsoper im Schillertheater
2011- 2012	<b>Hašek's Heimkehr (Reservoir)</b>	<i>Hašek</i>	dir. Gabriele Förster	theater 89, Berlin
2009	<b>Proserpina</b> (opera)	<i>Pluto</i>	dir. Hans Neuenfels	Wuppertaler Bühnen / Schwetzingen Festspiele
2008- 2009	<b>Suche impotenten Mann fürs Leben</b>	<i>various</i>	dir. Gabi Dauenhauer	Theater Courage, Essen
2008- 2009	<b>Tannhäuser</b>	<i>Ludwig II.</i>	dir. Hans Neuenfels	Aalto Theater Essen
2008	<b>The Open Couple (Coppia aperta, quasi spalancata)</b>	<i>Mann</i>	dir. various	Studiobühne Bottrop

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## COMMERCIALS

**List of & Conflicts  
Available Upon Request**

## EDUCATION / TRAINING

2014, 2015	<b>Berliner Studio @ DFFB</b>	<i>Berlin</i>	Prodromos Antoniadis	Absolute Authenticity
since 2011	<b>London Drama Centre</b>	<i>London</i>	Christopher Fettes, Liana Nyquist, Paul Miller	Yat Malmgren technique, Animal Work
since 2011	<b>Actors' Space</b>	<i>Berlin</i>	Giles Foreman	Character & Scene, Instinct & Intimacy
since 2010	<b>Actors' Space</b>	<i>Berlin</i>	Mike Bernandin	emotional prep, Intensive Meisner
since 2010	<b>voice training</b>	<i>Berlin</i>	Annette Goeres, Susanne Eggert, Katrin Knappe	